

# Sam Houston State University 2020 BMB Drumline Audition Packet



Compiled by Dr. Brian Graiser

# 2020 BMB Drumline Application Instructions

**First of all**, thank you for your interest in joining the Bearkat Marching Band Drumline for the 2020 season! I would like to say up front that despite our wishes for life to return to normal, SHSU faculty (myself included) do not yet have a complete picture of what this school year is going to look like, thanks to the current COVID-19 pandemic. As of mid-July, the university's plan is to resume classes on a blended basis that will include significant elements of in-person instruction and remote learning in each course, including the Bearkat Marching Band. As such, we are moving forward with preparations for the BMB season, with the understanding that circumstances could change depending on further developments with COVID-19. The BMB will be implementing several necessary changes to ensure the health and safety of all students and faculty, starting with:

**THERE WILL NOT BE AN IN-PERSON DRUMLINE AUDITION CAMP.**

Instead, here are the steps that you should take to join:

- ☐ Fill out all necessary forms on the BMB website ASAP, including the Summer Band Online Registration Form: <https://www.shsu.edu/academics/music/ensembles-divisions/ensemble/bands/bearkat-marching-band/>
- ☐ Fill out and return the included Drumline Application Form (at the end of this packet) ASAP via email to **[brian.graiser@shsu.edu](mailto:brian.graiser@shsu.edu)** and **[jwl002@shsu.edu](mailto:jwl002@shsu.edu)**.
- ☐ Submit a pre-recorded audition video via email by **MONDAY, AUGUST 3rd**. Important instructions for the audition video can be found on the next page.
- ☐ Our goal is to announce the audition results by the end of Wednesday, August 5th.
- ☐ There will be a mandatory Zoom meeting at **2:30pm** on **SATURDAY, AUGUST 8th** for all members of the drumline, where we will discuss protocols and procedures for this season. **ALL MEMBERS MUST ATTEND!!!** An absence will be counted as a missed performance in your final class grade.
- ☐ Be prepared to pick up your instrument and hardware, which you will check out for the season, from the School of Music on **SUNDAY, AUGUST 9th**. Those of you who plan on living in the dorms will also check into your residences that day.
- ☐ The first day of BMB Summer Band Camp will be **MONDAY, AUGUST 10th**. Please check your email regularly for correspondences regarding that camp.

Thank you for your flexibility in this truly unprecedented time, I look forward to meeting and working with you! If you have *any* questions, about *anything*, PLEASE email me.

-Dr. Brian Graiser, Adjunct Instructor of Percussion and Marching Percussion Director

# Audition Video Instructions

Please submit a pre-recorded audition video via email no later than **AUGUST 3rd** for full consideration to join the BMB Drumline.

- ☐ The video should be an unedited performance of the entire audition packet.
- ☐ Your entire body should be easily viewable. We need to be able to watch your technique *and* see how well you mark time. If you are auditioning for bass drum and have an instrument available, please select one side of the drum or the other to face the camera. Otherwise, you are welcome to perform on a practice pad.
- ☐ Please MARK TIME AND INCLUDE STICKS OUT/IN FOR ALL PIECES. When counting off, the BMB Drumline begins marking time four beats before the downbeat, brings the sticks out two beats before the downbeat, and brings the sticks in one beat after the final note.
- ☐ Please only record your performance on your top instrument choice (practice pads are completely acceptable if an instrument is not available). You may indicate your backup instrument preferences on the Drumline Application Form.
- ☐ Videos should be sent to **brian.graiser@shsu.edu** and **jwl002@shsu.edu**, and may include links to Dropbox, Google Drive, or unlisted YouTube videos.
- ☐ PLEASE USE A METRONOME FOR ALL PIECES. If a piece gives a tempo range, or no tempo at all, you may use your discretion to choose your own speed, but please have the metronome on.
- ☐ Specific instructions for the audition pieces are as follows:
  - ☐ Basics: Take no repeats. Bass drums should combine all split parts into two parts with the high drum playing all splits above the middle line and the low drum playing all splits below the middle line (unisons remain as written).
  - ☐ Sam Rolls: Cymbals do not need to play this. Bass drums should prepare the top drum or bottom drum part only (plus unisons).
  - ☐ Tio Loco: Of the three split bass drum parts, the top two should be combined.
  - ☐ Yams: Bass drums should play the revised 2020 part instead of the 2017 part.
  - ☐ Double Beat: No adjustments.
  - ☐ Sixteenth-note Timing: No adjustments.
  - ☐ Triplet Grid: Bass drums should play the (unison) snare line only.

**Again, if you have any questions about any part of the application or audition process, *please* don't hesitate to email me at brian.graiser@shsu.edu**

# Sam Houston State University Parking Map

## ePermit Zones

Login to [shsu.edu/park](https://shsu.edu/park)

- Zone 1** (Blue circle)
- Zone 2** (Green circle)
- Zone 3** (Orange circle)
- Overflow** (Brown circle)  
Weekdays Only  
7AM – 5:30PM
- Motorcycle** (Motorcycle icon)  
Use designated  
2-wheel spots
- ADA** (Wheelchair icon)

## Residential

After 5pm, Zone 2, 3 and Residential ePermits have access to Zone 1 lots.

## Pay By Hour

Use the ParkMobile App



- App Codes**
  - Garage 1801
  - Zone 1 1810
  - Zone 2 1820
  - Zone 3 1830
- Motorcycle** (Motorcycle icon)  
Use designated  
2-wheel spots

## Parking Garage

1730 Avenue I  
Huntsville, TX 77340  
ADA spots available

## Zone Designation

Zone designations are indicated by a letter within lot number icons. Zone 1 lots are separated by Avenue I into east and west. Residential lots are separated into north, south, east, and west.

**W24 E16 N35 S21**  
Lot numbers shown for example purposes only

## Traffic Flow

- One-Way Street
- ↔ Two-Way Street

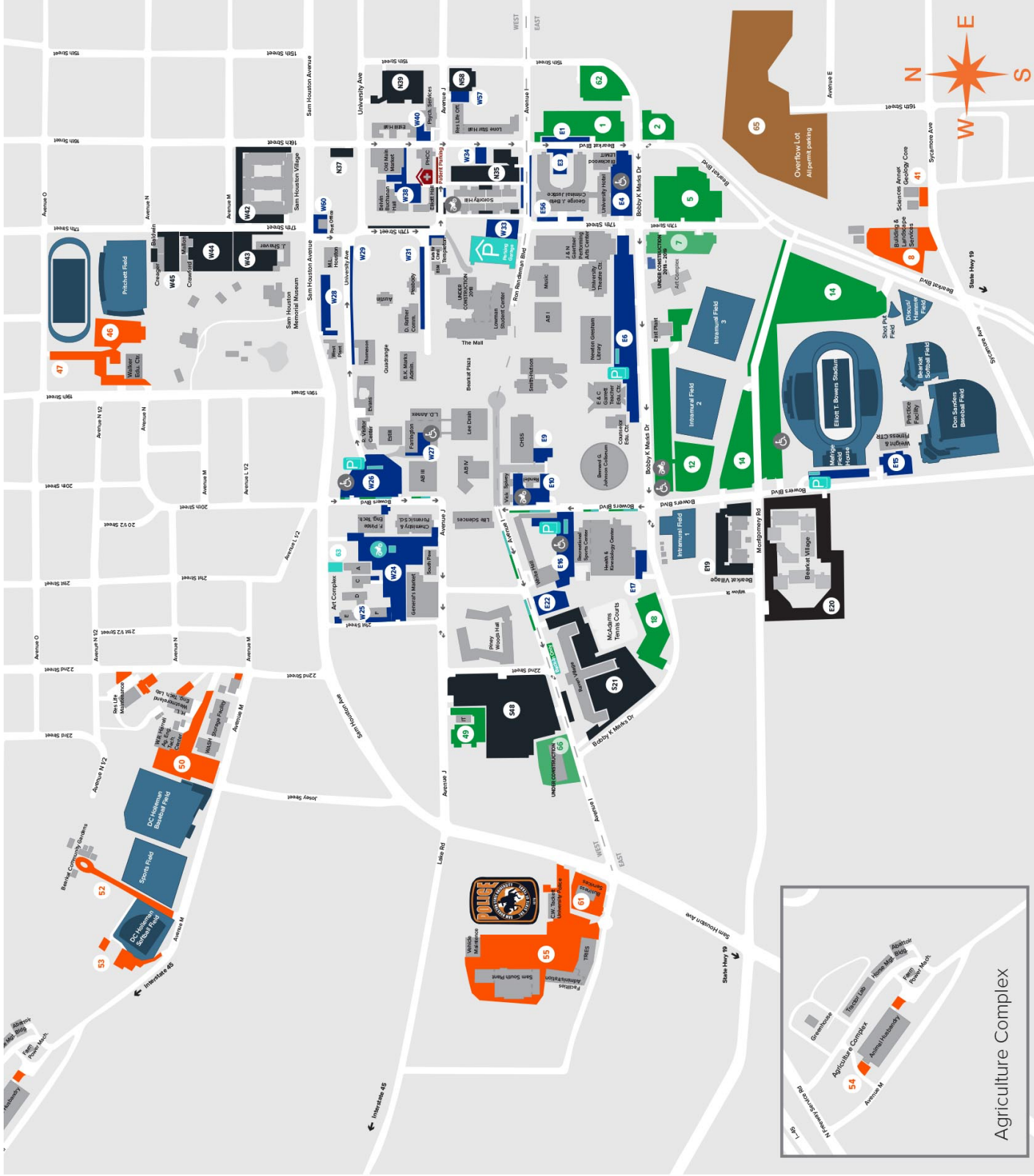


**Parking & Transportation**  
DEPARTMENT OF PUBLIC SAFETY SERVICES  
SAM HOUSTON STATE UNIVERSITY

shsu.edu/parking | (832) 324-1800 | [parking@shsu.edu](mailto:parking@shsu.edu) | 2424 Sam Houston Avenue Huntsville, TX 77340

[@shsuparking](#) [3552Parking](#) [SHSU Parking](#)

Spring 2018





## BMB Drumline Notation Guide

Dynamics correspond to the following stroke heights:

<i>Piano</i>	3 inches from the playing surface (tap height)
<i>Mezzo-piano</i>	6 inches from the playing surface
<i>Mezzo-forte</i>	9 inches from the playing surface
<i>Forte</i>	12 inches from the playing surface
<i>Fortissimo</i>	15 inches from the playing surface (full extension)
<i>Fortississimo</i>	15 inches plus inclusion of arm in the stroke

**\*Adherence to the defined stroke heights is essential for our drumline to play together with proper dynamic shapes and balance. Be sure to pay close attention to your stroke heights when practicing.\***

- The written dynamic always corresponds to the height of accented notes. All unaccented notes should be played at 3" (*piano*) unless otherwise marked.
- A note marked with a marcato accent (^) is to be played one dynamic level louder than the written dynamic.
- A note marked with a tenuto (-) is to be played one dynamic level louder than the tap height. In most cases this will be 6" (*mp*), but may vary in specific musical passages. Sometimes this articulation is also used to illustrate the natural decay involved in the rebound of the stroke that occurs in rudiments like flam taps and swiss triplets.

### Section Specific Notes

#### Snare drum:

- An "X" notehead with a circle around it is a rimshot. All rimshots should be played 1" from the head of the stick.
- An "X" notehead placed on the top line of the staff is a stick click.
- Markings of "E", "C", and "1/2" designate playing zones of edge, center and 1/2 way between the edge and center of the drumhead.

#### Tenors:

- An "X" notehead with a circle around it is a rimshot.
- An "X" notehead placed on the top line of the staff is a stick click.
- The numbers 1 and 2 above notes correspond to the two 6" spock drums. 1 is the right drum and 2 is the left.
- A "+" notehead denotes a crossover.
- An accent mark with a staccato denotes a rim shot that should be immediately followed by muffling the drumhead. This is commonly known as a skank.

## BMB Drumline Notation Guide

### Bass Drums:

- An "X" notehead on the center staff line is a unison rim-click. **All rim-clicks are to be played at a *mf* (9") dynamic level.**
- A staccato mark over a note means the note is to be played with one hand while the other hand muffles the center of the opposite drumhead.

### Cymbals:

- Assume all notes are standard crashes unless otherwise marked.
- Notes written on the middle staff line are unisons to be played by all players.
- A "+" sign above a note denotes a crunch.
- A triangle shaped notehead denotes a tap.
- A notehead with a diagonal line through it denotes a zing.
- A marking of (HH) denotes a high-hat.
- A note followed by a wavy line denotes a sizzle. Sizzle for the written duration. Sizzles are usually followed by a "suck", meaning the action of bringing the cymbals back together to stop the sizzle.
- An "X" notehead in parentheses is a crash choke. This will also typically be marked with an accent and staccato mark. This sound should be as short as possible.

# Basics

**A**

$\text{♩} = 124-136$

Repeat "A" 3x's

- 1- Regular
- 2 - Cresc.
- 3 - Decresc.

Bass Drum-

- 1) Unison
- 2) 2s
- 3) 4s

Tenors -

- 1) Drum 2
- 2/3) Written

Chris Nguyen  
Chandler Long

Snare

Tenor

Bass

Cymbals

S.D.

T.D.

B.D.

Cym.

*Crash*

*Choke*

**B**

Repeat "B" 2x's

*Split H.H*

Tenors- Unison 1st time/ Written 2nd time

Bass Drums - Written First time/ Fill in Second time

2

S. D. *l3*

T. D.

B. D.

Cym.

C

**D**

Repeat "C" 2x's

Tom's - Drum 2 first time Written 2nd time

19

S.D.

T.D.

B.D.

Gym.

Everyone

Crash

Split H.H

The musical score for Drum Set (D) is written on five staves. The first staff is for S.D. (Snare Drum), the second for T.D. (Tom Tom), the third for B.D. (Bass Drum), the fourth for Gym. (Gymnasium), and the fifth for Everyone. The score is divided into two sections. The first section, marked 'Repeat "C" 2x's', contains a series of rhythmic patterns for S.D., T.D., and B.D. The second section, marked 'Tom's - Drum 2 first time Written 2nd time', contains a series of rhythmic patterns for S.D., T.D., and B.D. The score also includes a 'Crash' section and a 'Split H.H' section. The 'Crash' section is marked with a 'C' and a '19'. The 'Split H.H' section is marked with 'L' and 'R' and a '19'. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.



S. D. T. D. B. D. Cym.

*Split H.H* *Crash* *Split H.H*

S. D. T. D. B. D. Cym.

*Split H.H* *Choke*

# Sam Rolls 2014

Holm

6

Snare

Tenors

Basses

Cymbal Line

TAPS

CRASH

S. D.

Tn.

B. D.

C. L.

ZING

TAPS

The musical score is written for a drum set and includes the following parts:

- Snare:** Features a continuous pattern of eighth notes with occasional accents.
- Tenors:** Plays a similar eighth-note pattern to the snare, often in a higher register.
- Basses:** Provides a steady eighth-note accompaniment.
- Cymbal Line:** Includes specific instructions for "TAPS" (marked with a '6' above the staff) and "CRASH" (marked with an accent '>').
- Drummers:** Labeled as S. D. (Snare Drummer), Tn. (Tenor Drummer), B. D. (Bass Drummer), and C. L. (Cymbal Line).
- Phrasing:** The score is divided into measures by vertical bar lines. Some measures contain slurs or accents to indicate phrasing or dynamics.

Sam Rolfe 2014

12

S.D.

T.A.

B.D.

C.L.

CHOKE

13

S.D.

T.A.

B.D.

C.L.

CHOKE

# Tio Loco

John Lane

edge to center

Snare

edge

Tonors

Basses

Cymbals

R I

R.H.

SD

TN

BD

Cyms.

Crash

R.H.

SD

TN

BD

Cyms.

Crash

B M B In The House

HUH!!

B M B In The House

HUH!!

B M B In The House

HUH!!

B M B In The House

Crash

B M B In The House



# Yams 2017

Score

$\text{♩} = 144$

*f* *solo* *tutti*

Snare Drum

Tenor Drums

Bass Drums

Cymbals

S.Dr.

Tenors

B. Dr.

Cym.

*ff*

*ff*

*ff*

*ff*

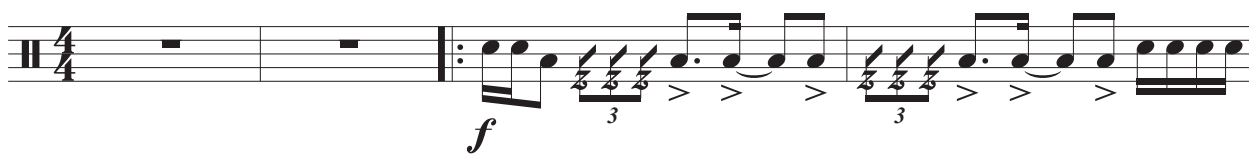
## Yams 2020

## 2-bass drum revision

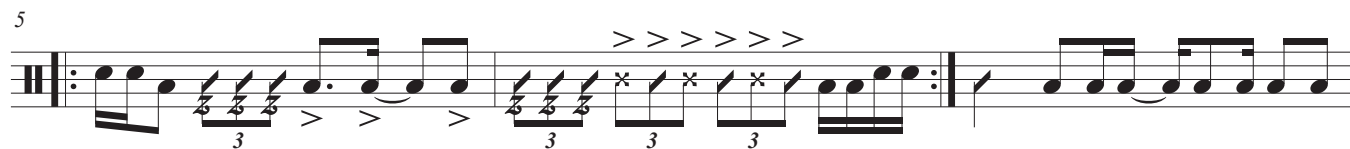
B. Graiser

 $\text{♩} = 144$ 

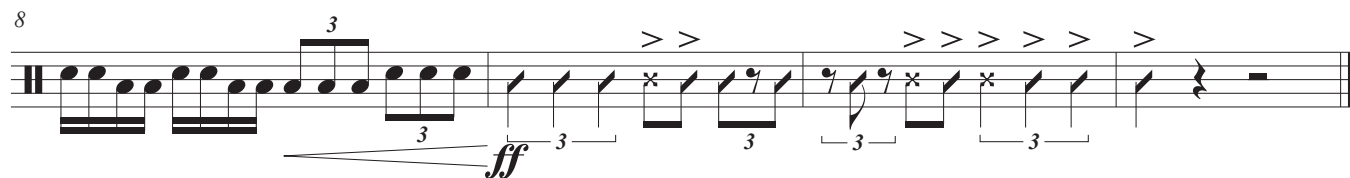
Bass Drums



B. Dr.







B. Dr.





The musical score is for a piece titled "The Girl on the Train". It is written for four instruments: S.Dr. (Soprano Drums), T. Dr. (Tenor Drums), B.D. (Bass Drums), and Cym. (Cymbals). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a "12" dynamic. The second measure is marked with a "2" dynamic. The third measure is marked with a "12" dynamic. The fourth measure is marked with a "12" dynamic. The S.Dr. part features a complex rhythmic pattern with many accents. The T. Dr. part features a complex rhythmic pattern with many accents. The B.D. part features a complex rhythmic pattern with many accents. The Cym. part features a complex rhythmic pattern with many accents.

S.Dr.   
 T. Dr.   
 B.D.   
 Cym. 

The musical score for the 'Rhythmic Pattern' section of 'The Rite of Spring' is presented for four instruments: S.Dr. (Snare Drum), T. Dr. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbal). The score is divided into four measures, each starting with a measure number '19'.

**S.Dr. (Snare Drum):** The notation consists of a single line with a treble clef and a key signature of one sharp (F#). The rhythm is a continuous sequence of eighth notes, with each note marked with an accent (>). The notes are grouped into four measures, each containing eight notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are grouped into four measures, each containing eight notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

**T. Dr. (Tom Drum):** The notation consists of a single line with a treble clef and a key signature of one sharp (F#). The rhythm is a continuous sequence of eighth notes, with each note marked with an accent (>). The notes are grouped into four measures, each containing eight notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

**B.D. (Bass Drum):** The notation consists of a single line with a treble clef and a key signature of one sharp (F#). The rhythm is a continuous sequence of eighth notes, with each note marked with an accent (>). The notes are grouped into four measures, each containing eight notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

**Cym. (Cymbal):** The notation consists of a single line with a treble clef and a key signature of one sharp (F#). The rhythm is a continuous sequence of eighth notes, with each note marked with an accent (>). The notes are grouped into four measures, each containing eight notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.



23

S.Dr.

R R R L L L R R R L L L B B B B B B B

T. Dr.

R R R L L L R R R L L L

B.D.

23

Cym.

23

# Sixteenth note timing

Score

The score is divided into two systems. The first system includes parts for Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The second system includes parts for S. Dr., Tenors, B. Dr., and Cym. The notation uses various symbols to represent drum sounds and timing, including 'r l r l' for Snare and Tenor Drums, and 'x' for Cymbals. The Cymbal part includes a note about '(HH choke) may also replace all chokes with taps' and a '(split)' instruction. The second system includes a '(crash)' instruction for the Cym. part and a '(crash-choke)' instruction for the Cym. part.

Snare Drum

Tenor Drums

Bass Drums

Cymbals

(HH choke)  
may also replace all chokes with taps

(split)

6

S. Dr.

Tenors

B. Dr.

Cym.

(crash)

(crash-choke)

## Score

## Triplet Grid

\*see variations below\*

Snare Drum

Tenor Drums

Bass Drums

Cymbals

S.Dr.

Tenors

B. Dr.

Cym.

## Variations

Snare Drum: as written, flammed accents, diddled accents, flam drags on accents

Tenors: as written, flammed accents (all notes on drum 2), diddled accents (notes as written), flam drags on accents (all notes on drum 2)

Bass Drums: all unison on snare part, all unison on accents only, split (as written)

Cymbals: as written, taps instead of chokes, crashes instead of chokes, two-part split (alternating every note) with crashes, taps, and chokes

# 2020 BMB Drumline Audition ~~Camp~~ Process

## THINGS TO KNOW

- We are fully committed to making this season the most effective educational and performance experience it can be. That said, the health and safety of everyone involved is our FOREMOST priority. You will not be asked to do anything that makes you uncomfortable, and if at any time you have concerns about something you are being asked to do, please let a student leader, graduate assistant, or faculty member know. Similarly, if you believe you require a medically-related accommodation, please let us know as soon as possible so that we may find a solution.
- This season is going to look a lot different than previous seasons, as will be the case around the country. We ask that you remain flexible and patient as we reevaluate the traditional drumline configuration so as to ensure that we can keep the CDC guideline of maintaining 6 feet of social distance at all times.
- **YOU MUST WEAR A FACE MASK AT ALL DRUMLINE EVENTS.** This is not optional, and you will not receive three strikes, or even one. If you show up to any rehearsal, performance, or other BMB function without a face mask, you will be asked to leave and you will be marked as absent. (If you anticipate needing an official Services for Students with Disabilities accommodation that might impact your ability to wear a face mask, please contact me [Dr. Graiser] ASAP so we can discuss how we can include you in the ensemble safely.)
- Submitting an application and audition video does NOT guarantee a position on the drumline. The size of the BMB Drumline is always limited, and this season it might be especially so. We are hoping to march 6-9 snares, 3 tenors, 6 basses, and 3-6 cymbals for the 2020 season.
- SHSU will provide drums, cymbals, stands, and hardware for the season. It is your responsibility to print out the audition packet and bring your own sticks or mallets. Cymbal players are encouraged to bring their own gloves, as SHSU will not provide them.
- You MUST bring earplugs to all events. We take ear health very seriously, and any prospective member who fails to protect themselves may be asked to leave until he/she obtains appropriate ear protection (this can be as simple as cheap foam earplugs).
- The BMB Drumline does not have any plans to field a front ensemble at this time.
- **A positive attitude is every bit as important as technical ability.** The college football season is a long one, and it takes positivity, flexibility, and patience to have a successful marching season. The drumline is a family, and we care very much about who joins that family.
- College marching band is *not* the same activity as DCI or WGI. The BMB is, first and foremost, the largest spirit organization on campus. Our mission is to entertain SHSU fans, support the athletics department, and represent the School of Music as its most visible performing ensemble. The best way we can accomplish these goals is to put on a high-quality musical product in which the performers genuinely enjoy themselves.



# 2020 Bearkat Marching Band Drumline Application Form

Complete and return ASAP to:

brian.graiser@shsu.edu and jwl002@shsu.edu

Name: \_\_\_\_\_

Year at SHSU (circle): Freshman/Sophomore/Junior/Senior

Major: \_\_\_\_\_

Returning BMB member? Y/N Prior years in BMB: \_\_\_\_\_

Top instrument choice (pick one): snare drum/tenors/bass drum/cymbals

Backup instrument(s): snare drum/tenors/bass drum/cymbals

Please list all drumline performance experience (including BMB):

Organization	Instrument	Number of years

**\*REMEMBER TO SUBMIT YOUR AUDITION VIDEO BY AUGUST 3RD!!!\***